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ABSTRACT

This report, given at a special meeting held in Tehran, presents an outline of the situation of children's literature in the United States. Information provided includes lists of organizations interested in the publication, selection, and distribution of children's books and of institutions serving international interests in children's books and reading; facts related to children's books published 1972-1974; various aspects of children's books and library services, 1972-1975 (preschool books and programs, government funds, cultural diversity, books for older children, and bookmaking); types of books and trends in publishing for children and young people; and the contributions of contemporary writers and illustrators. (JM)

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CHILDREN'S LITERATURE IN THE SERVICE OF INTERNATIONAL UNDERSTANDING AND PEACEFUL CO-OPERATION

ORGANIZED BY THE
INSTITUTE FOR THE INTELLECTUAL DEVELOPMENT OF CHILDREN AND YOUNG ADULTS
IN COOPERATION WITH UNESCO AND THE NATIONAL COMMISSION FOR UNESCO IN IRAN

15-21 MAY 1975 , TEHRAN

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Children's Literature in the Service of

International Understanding and Peaceful Co-operation

Tehran, 15-21 May 1975

Children's Books --- United States

Virginia Havilland

Part one

I. General Information.

A. Organizations intersted in the publishing, selection, and distribution of children's books.

1. The Children's Book Council (67 Irving Street, New York, New York 10003). Its membership comprises 62 publishers who have an active children's book publishing program, with John Donovan as executive director. The Council issues The Calendar, a bulletin of book news and articles; produces posters and other promotional materials for the annual National Children's Book Week and summer reading clubs; distributes posters and messages for International Children's Book Day; supplies books from its members for the 12 Margaret Scoggin repositories; and sponsors an annual "Showcase" competition, exhibition, and catalog of illustrated children's books.

2. The Children's Services Division of the American Library Association (50 E. Huron Street, Chicago, Illinois 60611). Its members are public and school librarians serving children, with Mrs. Mary Jane Anderson as executive secretary. It issues Top of the News, a quarterly journal of

articles and professional news, including items about international relationship; publishes annual committee lists of "Notable Children's Books" (issued in the United States), and "Children's Books of International Interest" (see Children's Books of International Interest, 1972--a 40-year summary); and chooses titles for the Scoggin collections.

[Note: The American Section of the International Board on Books for Young people (IBBY) is made up jointly of the above two organizations.]

3. The American Association of School Librarians (of the American Library Association). Its members are librarians in elementary and secondary schools, with Miss Lu Ouida Vinson as executive secretary. It issues School Media Quarterly, with articles and news related to school media centers.

4. The Association for Childhood Education International (1201 Wisconsin Avenue N.W., Washington, D.C. 20016). Its members are teachers of children up to high school age, with executive secretary Miss Alberta L. Meyer. It publishes Childhood Education, a magazine with articles and book reviews; compiles a triennial list of outstanding books: Bibliography of Books for children; and co-sponsors with C.B.C. (above) book programs within its annual conferences.

5. The National Education Association (1201) 16th Street

N.W., D.C. 20036). Its members are educational administrators, teachers of education, and classroom teachers, with executive secretary Terry Herndon. It publishes Today's Education. Among its sub-divisions is The National Council of Teachers of English (IIII Kenyon Road, Urbana, Illinois 61801) which publishes reading lists for children and young people and the journals Elementary English and English Journal, including articles and reviews related to children's and young adults' reading, respectively. Others of its divisions (in Washington) are the National Council for the Social Studies (its executive secretary is Brian Larkin) and the National Science Teachers Association (executive director, Robert L. Silber). These two cooperate with the Children's Book Council in joint committees which compile each year respectively, Notable Children's Trade Books in the Field of Social Sciences (published in Social Education and made available as a reprint) and outstanding science Trade Booksf for Children (published in Science and Children and also available as a reprint).

6. The International Reading Association (800 Barksdale Road, Newark, Delaware 19711). Its members are educators, with executive secretary Ralph C. Staiger. It publishes the journal Reading Teacher and other journals and collaborates with C.B.C. on conference book programs. It awards a newly created annual prize for a new author of promise.

7. The American Institute of Graphic Art (1059 Third Avenue, New York, New York 10021). Its members are artists, art critics, book designers and typographers, with executive director Edward M. Gottschall. It sponsors the annual "Fifty Books of the Year Show" (which includes children's books) and a biennial "Children's Book Show" for which a special jury issues a catalog. Another jury selects AIGA entries for the Biennale of Illustration in Bratislava (BIB).

8. The Children's Authors Group of the Authors League of America (234 W. 44th Street, New York, New York 10036); Milton Meltzer, chairman. It holds regular meetings related to the creation, reading, and criticism of books for children and young people.

9. National Congress of parents and Teachers (Book Editorial Department, 700 N. Rush Street, Chicago, Illinois 60611). It cooperates with the Children's Services Division of A.L.A. in producing the periodically revised home reading list Let's Read Together (American Library Association) and publishes The PTA Magazine, a monthly with reviews and excerpts from books.

10. The Child Study Association of America (50 Madison Avenue, New York, New York 10010). Its members are parents and others concerned with child development, with executive director Dr. Bernard Friedman. It publishes an annual "Book of the Year" list and works

related to reading guidance and other aspects of child guidance, and awards an annual prize for a children's book which deals realistically with some problem in the child's contemporary world.

B. Institutions serving international interests in children's books and reading, through reference services and the publishing of bibliographies.

1. The Information Center on Children's Cultures of the U.S. Committee for UNICEF (331 E. 38th Street, New York, New York, 10016). Its director is Miss Anne Pellowski who oversees the compilation of bibliographies of children's books relating especially to developing areas of the world.

2. The Children's Book Section of the Library of Congress (Washington, D.C. 20540). Its head is Virginia Havilland. Among the Section's publications are supplements, every five years, to the book Children's Literature: A Guide to Reference Sources (which has international and national sections) and an annual list of outstanding books (compiled with an advisory committee).

II. Information Related to Children's Books published 1972-1974.

A. General.

According to the most recent (1970) U.S. Census, the national population for age 5-17 was just under 53 million persons. It is projected that elementary school (age 5-13) enrollments will decline by 11% in a ten-year

period beginning in 1972, and that secondary school (age 14-17) will decline 13.8%. At the present time, the average numter of students taught by each teacher is 21.8 (down from 25.7 in 1962); the average annual cost to the community per pupil to get his/her schooling in in 1972-1973 was $1,026 (up from $618 in 1962). There is a striking emphasis on services for preschool children. Data released by the National Center for Education Statistics show that 41% of our 3-5 year-olds attend a preschool. This is an increase of one-third over the number of preschool-age children enrolled in such programs in 1964, at a time when the number of children in this age group declined from 12.4 million to 10.1 million. Book trade information indicates that 2,526 children's books were published in the United States in 1972; 2,042 in 1973; and 2,592 in 1974. It should be noted that a very large, undertermined number of children's books are not included in these figures because they are distributed outside ordinary book distribution channels, directly from their manufacturer/publisher to various mass-market outlets such as supermarkets, five-and-ten cent stores, etc. There are no statistics to indicate the average edition (print run) of a children's book. Generally speaking, an illustrated book for young children must be printed in quantities twice to three times as the quantity necessary for a book of straight text for

older children. Spiraling manufacturing costs may have already affected this generalization.

An estimated 90% of quality hardbacks are sold to institutions (libraries and schools). Children's book editors and librarians find it mutually rewarding to maintain easy channels of communication for information about publishing and reading (see informationa hbout organizations for indications of collaboration in meeting and joint projects).

B. Major Awards.

NEWBERY MEDAL (Awarded annually under the supervision of the Children's Services Division to "the author [a citizen or resident of the United States] during the preceding year." (Donated by Daniel Melcher.)

1973: JULIE OF THE WOLVES, by Jean Craighead George (Harper & Row)

1974: THE SLAVE DANCER, by Paula Fox (Bradbury Press)

1975: M.C. HIGGINS THE GREAT, by Virginia Hamilton (Macmillan)

CALDECOTT MEDAL (Awarded annual under the supervision of the children's Services Division "to the illustrator [a citizen or resident of the United States] of the most distinguished picture book for children published in the United Stated during the preceding year.")

1973: THE FUNNY LITTLE WOMAN. Retold by Arlene Mosel (from Lafcadio Hearn); Pictures by Blair Lent (E.P. Dutton)

1974: DUFFY AND THE DEVIL. A Cornish tale retold by Harve Zemach; pictures by Margot Zemach (Farrar, Straus&Gi[illegible])

1975: ARROW TO THE SUN. Retold and illustrated by Gerald McDermott (Viking press)

NATIONAL BOOK AWARD, Children's Books Category (Awarded annualy; administerated by the Children's Book Council. A panel of judges considers the children's book most distinguished by an American citizen published in the United States in the preceding year. Donated by the Children's Book Council.

1973: THE FARTHEST SHORE, by Ursula K. Le Guin (Atheneum)

1974: THE COURT OF THE STONE CHILDREN, by Eleanor Cameron E.P: Dutton)

1975: M.C. HIGGINGS THE GREAT, by Virginia Hamilton (Macmillan)

MILDRED L. BATCHELDER AWARD (Awarded annually by the Children's Services Division to the publisher of a children's book first published abroad in a foreign language, translated and published in the United States two years before the award year.)

1973: William Morrow & Co., for PULGA, by S.R.Van Iterson, translated from the Dutch by Alexander and Alison Gode.

1974: E.P. Dutton & Co., for PETROS' WAR, by Alki Zei, translated from the Greek by Edward Fenton.

1975: Crown publishers, for AN OLD TALE CARVED OUR OF STONE, by Aleksandr M. Linevskii, translated from the Russian by Maria Polushkin.

[Note: Many other awards are given annually: for "best" books of the previous year's publishing or for kinds of books,

such as science, easy reading, or some ethnic or humanitarian purpose.]

C. Some new (or newly revised) children's literature reference works published 1972-1974.

This listing is not complete. It does not include collective biographical works relating to a vast number of authors/illustrators. For annual selective bibliographies, see organizations in part I.

Arbuthnot, May Hill and Zena Sutherland. CHILDREN AND BOOKS. Fourth edition. (Scott, Foresman)

Fisher, Margery. MATTERS OF FACT: Aspects of Non-fiction for Children.(Crowell). First published in England.

Haviland, Virginia, ed. CHILDREN AND LITERATURE: Views and Review. (Scott, Foresman -paper]; Lothrop, Lee and Shepard[hardcover]

-----. CHILDREIN'S LITERATURE: A Guide to Reference Sources. First supplement. (Library of Congress)

MacCann, Donnarae and Olga Richard. THE CHILD'S FIRST BOOKS: A Critical Study of pictures and Texts. (H.W. Wilson) Townsedn, John Rowe. WRITTEN FOR CHILDRE. Revised edition. ϕLippincott). First published in England.

Wilson, H.W., firm, publishers. CHILDREN'S CATALOG. Twelfth editinn. (H.W. Wilson)

Part two

I. Aspects of Children's Books and Library Services, 1972-1975.

A. Pre-school books and programs.

As noted earlier, 41% of American's youngest people attend pre-school programs. Books designed for these children have appeared in growing quantities. Efforts are being made to stimulate children at an earlier age--all children, of couse, but particularly those who are underprivileged. Books are part of this program, and we have seen many beautiful and imaginative books produced. Some have no words, telling their stories with pictures alone. Some seem almost like games or toys or comics; none of them would have been considered respectable members of the book family a few years ago. Now they enrich the world of the very youngest children, and can be use, as well, with children needing remedial reading instruction and with illiterate adults.

B. Government funds.

In the early 1960's, when generous amounts of federal and local government money flowed into schools and libraries, children's book publishers benefited greatly in supplying books for this growing market. In the 1970's the picture has changed. Government funds for libraries have frequently been cut off; when appropriated, they have frequently been impounded; and when released, inflation has seriously eroded their value. This has forced publishers to look carefully at their children's book departments. The first

reaction has been a reduction in titles reflected in the figures cited earlier in this report. It is too soon to state clearly whether or not this reduction will result in a higher over-all quality or content as mediocre books to be published, or if, in contrast, only "safe" books will be publishe, leading publishers to close their doors to new or experimental books or to books that appeal only to "special reading," the gifted minority.

c. Cultural diversity.

The number of children's books appealing to minority groups in the United States has increased. A search for roots and culture on the part of minorities has awakened an interest among the various ethnic groups throughout the country. Not only have they scrutinized and criticized the literature available, but they have also demanded the elimination of stereotypes and sought books stressing their cultural background and heritage both in America and in the lands from which they, or their predecessors, came.

D. Books for older children.

In chidren's books, and in adult books as well, non-fiction reading appears to have increased and fiction reading to have declined. Are children turning to television or films for entertainment in place or recreational reading? Statistics do nor provide a clear answer. Today's young Americans are moe aware of the world around them than those of any earlier generation; and they are not in-

sulated from reality nor from the sometimes harsh facts of the adult world. As a result, they want to know more about the things they hear about. They are interested in social justice, ecology, civil rights, the women's movement, freedom of speech and other issues that concern adults today. If a book seems to them to misrepresent their world they will reject it as false.

This insistence by young people that books written for them should portray life with integgity has affected fiction as well as non-fiction. The book that used to be read by teenagers is now read by ounger sisters and brothers and the actual teenager reads instead a new form of young adult novel. The newer stories deal with the realities of modern life and human relationships: emotional problems as a result of broken familes, irresponsible or uncaring or even brutal parents, drugs, sex, loneliness, injustice, crime, alienation, death--negative aspects of life formerly considered unsuitable for young minds--and also of the strength and loving and reaching out and other positive aspects with which human beings eternally restore life's meaning.

The non--reading, or reluctant reader, is a source of deep concern to us. Publishers, schools and libraries direct considerable attention to young people whose reading abilities are far behind those of others in the same age group. A large new group of books has been produced

that are written in short, clear sentences and easy words. Fairyly sophisticated in appearance and subject matter, these books have filled a real need and are successful. These books are not easy to write. Though simple, they must be honest and also pass the tests of relevance and truthfulness to contemporary life or they will be rejected by these wordly-wise youngsters. Non-fiction seems to appeal most strongly to these non-readers, but a small body of fiction is also emerging.

E. Bookmaking.

Costs of children's books have risen alarmingly, and indications are that they will continue to increase. Paper has been har to find, and when available has been extremely expensive. Bindin materials have been both scarce and inflationary in price. It seems clear that it will be possible to keep in print only those children's books that have wide and continuing acceptance, while scarcity of materials and increasing costs will have an exaggerated influence on the ability of publishers to add new titles to their publishing programs. Paperbacks may be

Part three

I. Types of books and trends in American publishing for children and young people and the contribution of contemporary writers and illustrators. For annotations and full imprints of books cited, see the lists from which these are chiefly drawn: the annual lists (American Library Association and Library of Congress) and the - year compilation Children's Books of International Interest. See also attached list of publishers of children's books, with full names, addresses, and editors.

A. Picturebooks.

1. Artists well known for creating their own stories.

Arnold Lobel. FROG AND TOAD ARE FRIENDS (and sequel); THE MAN WHO TOOK THE INDOORS OUT and others (Harper)

Maurice Sendak. EHERE THE WILD THINGS ARE: THE NUTSHELL LIBRARY and others (Harper)

William Steig. EYLVESTER AND THE MAGIC PEBBLEM; AMOS AND BORIS and others (Farrar)

Also internationally recognized: William Pene Du Bois (Viking); Roger Duvoisin (Knopf); Ezra Jack Keats (Macmillan); Robert McCloskey (Viking); Evaline Ness (Dutton, Scribner, Holt); H.A. Rey (Houghton); Dr. Seuss (Random); and Tomi Ungerer (Atheneum, Harper).

Others well known: Eric Carle (Crowell); Pat Hutchins (Macmillan); Leo Lionni (Pantheon); Yuri Shulevitz (Farrar, Scribner); and Bernard Waber (Houghton).

2. Writers of picture-book texts illustrated by others.

Beatrice De Regniers. MAY I BRING A FRIEND? illus. by Beni

Montresor; THE GIANT, illus. by Maurice Sendak, and others (Atheneum and other publishers).

Berniece Freschet. BEAR MOUSE, illus. by Donald Carrick (Scribner); THE OLD BULLFROG, illus. by Roger Duvoisin, and others (Scribner).

Russell Hoban. BEDTIME FOR FRANCES and sequels, illus. by Lillian Hoban (Harper).

Jane Yolen, THE BOY WHO HAD WINGS, illus. by Helga Aichinger; THE GIRL WHO LOVED THE WIND, illus. by Ed Young (Crowell)

Charlotte Zolotow. Mr. RABBIT AND THE LOVELY PRESENT, illus. by Maurice Sendak; THE QUARRELING BOOK, illus. by Arnold Lobel (Harper)

Among many others well-known are Louise Fatio (McGraw), Eve Titus (McGraw), Alvin Tresselt (Lothrop), and Gene Zion (Harper).

3. Artists recognized for illustrating folktales and rhymes, other texts, and occasionally their own work.

Adrienne Adams. THE SHOEMAKER AND THE ELVES and others (Scribner)

Marcia Brown. CINDERELLA; ONCE A MOUSE and others (Scribner)

Barbara Cooney. CHANTICLEER AND THE FOX (Crowell); DEMETER AND PERSEPHONE and others (Doubleday)

Paul Galdone. THE GINGERBREAD BOY and others (Seabury); OLD MOTHER HUBBARD AND HER DOG and otehrs (McGraw-Hill)

Nonny Hogrogian. ONE DARK DAY and others (Macmillan)

Blair Lent. THE ANGRY MOON and others (Houghton); THE FUNNY LITTLE WOMAN and others (Dutton)

Gerald McDermott. ANANSI THE SPIDER; ARROW TO THE SUN and others (Viking)

Evaline Ness. TOM TIT TOT and others (Scribner and other publishers)

Margot Zemach. DUFFY AND THE DEVIL and others (Farrar and other publishers)

Other well-known illustrators of texts by others and/or themselves: Jose Aruego (Windmill Books); Donald Carrick (Scribner, Seabury, and others); Janina Domanska (Macmillan); Don Freeman (Viking); Margaret Bloy Graham (Harper); Trina Schart Hyman (Little, Brown and many other publishers); Peter Parnell (Atlantic-Little, Scribner, and others); Peter Spier (Doubleday); Leonard Weisgard (Scribner and others).

4. Photographer-artists.

Ann Atwood. HAIKU; MOOD OF EARTH and others (Scribner)

Lisa Hess. MONKEYS AND APES WITHOUT TREES and others (Scribner)

Tana Hoban. COUNT AND SEE; LOOK AGAIN and others (Macmillan)

5. 5. Artists of picture-books without words.

John Goodall. THE ADVENTURES OF PADDY PROK and others (Harcourt; Atheneum)

Pat Hutchins. CHANGES, CHANGES and others (Macmillan)

Mercer Meyer. A BOY, A DOG, AND A FROG and others (Dial)

B. Books for first readers.

Initiated in 1959 (the year also of Dr. Seuss's Beginner Book THE CAT IN THE HAT [Random House), the I can read series

(Harper) has had a notable success and influence.

Arnold Lobel. LITTLE BEAR and sequels, illus. by Maurice Sendak.

Else Minarik. FROG AND TOAD and sequels; MOUSE TALES.

Peggy parish. DINOSARU TIME (an Early I Can Read book) and LIT'S BE INDIANS, both illus. by Arnold Lobel.

Miriam Selsam. BENNY'S ANIMALS AND HOW HE PUT THEM IN ORDER, illus. by Arnold Lobel; SEEDS AND MORE SEEDS, illus. by Tomi Ungerer.

C. Longer fiction, for children age 9-up.

American publishing for children has been said to excel in realistic fiction. The realistic world reflected has changed in the last decade or two away from more consistently cheerful backgrounds to situations of uncertainty, and deeper social and emotional problems, although children still seek happy stories and teen-agers too like to find warmth and security and sound human relationships within peer groups and families. Fantasy continues to engage many readers, and here is some of the best writing for this age. Science fiction is a strong interest, as is high fantasy (with its conflict between good and evil). For a wide age group, in great demand are books with elements of the supernatural or occult, which may be a secondary theme in an otherwise realistic story. Adventure and historical fiction provide excellent writing and occasional "bestselleers".

1. Writers of realistic stories.

William Armstrong. SOUNDER (Harper)

Betsy Byars. THE MIDNIGHT FOX; SUMMER OF THE SWANS and others (Viking)

Beverly Cleary. HENRY HUGGING; BEEZUS AND ROMANA and others (Morrow)

Vera and Bill Cleaver. WHERE THE LITTLE BLOOM and others (Lippincott)

Paula Fox. PORTRAIT OF IVAN (Bradbury) and HOW MANY MILES TO BABYLION (White)

Bette Greene. PHILLIP HALL LIKES ME, I RECKON, MAYBE (Dial)

Virginia Hamilton. ZEELY; M.C. HIGGINGS THE GREAT and others (Macmillan)

Elaine Konigsburg. FROM THE MIXED-UP FILLES OF MRS. BASIL T. FRANKWEILER and others (Macmillan)

Don Moser. A HEART TO THE HAWKS (Atheneum)

Zilpha Keathey Snyder. THE EGYPT GAME; THE HEADLESS CUPID and others (Atheneum)

Dorothy Sterling. MARY JANE (Doubleday)

Mary Stolz. THE BULLY OF BARKHAM STREET; THE NOONDAY FRIENDS; THE EDGE OF NEXT YEAR and others (Harper)

Peggy Woodford. PLEASE DON'T GO (Dutton)

Ester Wier. THE LONER (McKay)

2. <u>Writers of fantasy and science fiction.</u>

LLoyd Alexander. THE BOOK OF THREE and sequels (Holt), and others.

Natalie Babbitt. THE SEARCH FOR DELICIOUS; THE DEVIL'S STORYBOOK

and others (Farrar)

Oliver Butterworth. THE ENORMOUS EGG (Little, Brown)

Eleanor Cameron. THE COURT OF THE STONE CHILDREN (Dutton);
THE WONDERFUL FLIGHT TO THE MUSHROOM PLANET and
sequels (Atlantic-Little)

Susan Cooper. OVER SEA, UNDER STONE (Harcourt); THE DARK IS
RISING and GREENWITCH (Atheneum)

Jane L. Curry. BENEATH THE HILL, and others (Atheneum)

Sylvia Engdahl. ENCHANTRESS FROM THE STARS; JOURNEY BETWEEN
WORLDS and others (Atheneum)

Jane Langton. DIAMOND IN THE WINDOW and others (Harper)

Madeleine L'Engle. A WRINKLE IN THE (Farrar)

Ursula Le Guin. THE WIZARD OF EARTHSEA (Parnassus), and sequels
THE TOMBS OF ATUAN and THE FARTHEST SHORE (Atheneum)

Jean Merrill. THE PUSHCART WAR (Addison-Wesley)

Andre Norton. EXILES OF THE STARS and others (Viling)

Elizabeth Pope. THE PERILOUS GARD; THE SHERWOOD RING (Houghton)

George Selden. THE CRICKET IN TIMES SQUARE, and sequels;
THE GENIE OF SUTTON PLACE (Farrar)

E.B. White. CHARLOTTE'S WEB; STUART LITTLE; TRUMPET OF THE
SWAN (Harper)

Jay Williams. PEOPLE OF THE AX (Houghton)

3. Writers of nature and animal stories.

Sheila Burnford. THE INCREDIBLE JOURNEY (Atlantic-Little)

Meindert Dejong. ALONG CAME A DOG and others (Harper)

Aileen Fisher. VALLEY OF THE SMALLEST; THE LIFE STORY OF A

SHREW (Crowell)

Marguerite Henry. KING OF THE WIND and others (Rand)

Erik Haugaard. THE LITTLE FISHES; THE RIDER AND HIS HORSE and others (Houghton)

Scott O'Dell. ISLAND OF THE BLUE DOLPHINS; THE KING'S FIFTH; THE BLACK PEARL (Houghton)

Katherine Paterson. THE SIGN OF THE CHRYSANTHEMUM; OF NIGHTINGALES THAT WEEP (Crowell)

Elizabeth Speare. THE WITCH OF BLACKBIRD POND and others (Houghton)

James Ramsy Ullman. BANNER IN THE SKY (Lippincott)

Alki Zei. WILDCAT UNDER GLASS (Holt); PETROS' WAR (Dutton)

D. Folklore

Publishers regularly issue newly illustrated editions anf freshly gathered or compiled collections.

Verna Aardema. TALES FROM THE STORY HAT and others from Africa (Crowad)

Harold Courlander. TERRAPIN'S POT OF SENSE, and others (Holt); THE PIECE OF FIRE AND OTHER HAITIAN TALES, with Wolf Leslau (Harcourt); THE COW-TALL SWITCH AND OTHER WEST AFRICAN STORIES, WITH George Herzog (Holt)

James Houston. TIKTA' LIKTAK; KIVIAK'S MAGIC JOURNEY and other Eskimo legends (Harcourt)

Hettie Jones. COYOTE TALES; LONGHOUSE WINNER (Harcourt)

Alice Marriott. WINTER-TELLING STORIES (American Indian) (Crowell)

Philip Sherlock. ANANSI THE SPIDER MAN (Crowell)

Virginia Tasjian. ONCE THERE WAS AND WAS NOT; THREE APPLES FELL FROM HEAVEN (Little, Brown)

Barbara Walker. ONCE THERE WAS AND TWICE THERE WASN'T; WATERMELONS, WALNUTS AND THE WISDOM OF ALLAH (Parents Magazine Press)

E. Poetry.

The publishing of fresh volumes by established and new modern poets and new anthologies meets a real interest today in poetry. Best known contemporary poets producing for children and young people are John Ciardi, Karla Kuskin, Eve Merriam, and anthologists (also poets) William Cole and Myra Cohn Livingston.

F. Non-Fiction.

The increasing reading of non-fiction by young readers is due in part to the availability of a wide range of attractive, meaningful volumes. Books about history and archaeology, places, and peoples--of culture in general--often approach an adult level in substance and interest. On the other hand, there has been a notably increased treatment of science in books for the picture-book age and early reading. The Let's-Read-and-Find-Out series of science books for the 5-8-years-olds (Crowell) has provided beginners with clear and lively presentations of elementary facts and principles illustrated by outstanding artists. Also in picture-book form have been photographic books (noted under picture-books). Pollution, population problems, conservation of natural resources, and ecology have been dealt with in books for both younger and

older children.

1. History and cultures.

Shirley Glubok. THE ART OF CHINA, and others in this art history series; DISCOVERING TUT-ANKH-AMEN'S TOMBS (Macmillan)

Aylette Jenness. DWELLERS OF THE TUNDRA; ALONG THE NIGER RIVER (Crowell)

David Macaulay. CATHEDRAL; CITY; and (fall 1975) PYRAMID (Houghton)

Margaret Mead. PEOPLE AND PLACES (Collins-World)

Christine Price. TALKING DRUMS OF AFRICA and the series MADE IN...(Africa, Ancient Greece, etc.)(Dutton)

Miroslav Sasek. THIS IS...(series) (Greece, Rome, the United Nations, Israel, etc.) (Macmillan)

Betty Schechter. THE PEACEABLE REVOLUTION (Houghton)

2. Biography.

Marjorie Braymer. THE WALLS OF WINDY TROY; A BIOGRAPHY OF HEINRICH SCHLIEMANN (Harcourt)

Olivia Coolidge. GANDHI (Houghton)

Esther Hautzig. THE ENDLESS STEPPE (Crowell)

Ann Petry. HARRIET TUBMAN: CONDUCTOR ON THE UNDERGROUND RAILROAD (Crowell)

3. The sciences.

Irving and Ruth Adler. ENERGY, ELECTRICITY IN YOUR LIFE and many others (John Day)

Franklyn M. Branley. SOLAR ENERGY; A BOOK OF PLANETS FOR YOU and many others (Crowell)

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